

## Christmas Club Day – Saturday 11<sup>th</sup> December 2021 at Stanton St John Village Hall

On Saturday, 11<sup>th</sup> December 2021 we have our annual Christmas Club Day. Thanks to the seemingly inexhaustible imagination and hard work of committee members, we have another splendid programme planned for the day. I'd like to encourage members both new and of longer-standing to come along on the day. It'll be a good start to the festive season, and is always a convivial event.

As always, there's no need to book, and no charge for the Club Day. Plus, there will be mulled wine at lunch time and mince pies to enjoy throughout the day.

10.30am	<p><b>Meet</b> and mingle. Possibly make a start on the mince pies.</p> <p>Browse the <b>Library</b> books</p> <p><b>Display</b> of Members' work. Please bring along work you've made during lockdowns. This can be in any medium, and needn't be calligraphic. We always love to see where members' talents lie both calligraphically and non-calligraphically. It goes without saying, however, that we'd also love to see work produced as a result of recent workshops.</p> <p>Tea, coffee, mince pies and biscuits will be available throughout the day, and mulled wine and soft drinks will be available at lunch time.</p>
11.00am - 12.00 noon	<p>Our speaker for the day will be <b>Nathalie Moisy</b>, Oxford Scribes member and a practising artist.</p> <p>It's always a particular delight when we have 'one of our own' as a Club Day speaker and we're grateful to Nathalie for taking time out of her busy schedule to join us for the day.</p> <p>Nathalie is a painter and calligrapher who describes herself as an inter-disciplinary artist. Nathalie's work investigates a range of subject matter which includes nature, landscapes and the power and intricacy of human relationships. She favours using traditional media such as ink, brushes and papers and natural pigments, for example gofun, a white pigment derived from shells left to weather naturally for decades. Much of her aesthetic is borne from her many years spent living in Japan, and her MA research in Modern Japonisme.</p> <p>Nathalie's talk promises to be a fascinating exploration of how she moves between calligraphy and artistic interpretations of her subject matter.</p>
12.00 noon – 1.30pm	<p>Bring your own lunch (plus cutlery if required).</p>
1.30pm – 2.30pm	<p><b>Ruth Newman</b> (probably, but it might be someone else!) will be taking us through the directions recently provided by Diana Porteus on how to make a Dome Book. If you'd like to have a go at making this ingenious little book please bring:</p> <p>*Paper – not too thick as it will be folded although it needs to be strong enough to withstand being glued, eg 80-125gsm. Paper can be</p>

coloured and you might like to include some festive papers as well if you fancy decorating your book in a festive fashion.

In addition, please bring a cutting mat; compass and/or compass cutter; sharp scalpel or knife or scissors; Pritt stick or similar (but not PVA); bone folder; pencil; and ruler.

There might not be time to write in the book but we'll be able to consider where writing could be placed. Having said that, do bring some writing equipment if you would like to include some lettering or hand-drawn decorations.

\*If you'd like to treat this session as practice, bring paper which isn't precious, eg photocopy paper.